



Darebin
Arts

CITY OF DAREBIN **2021 DAREBIN ARTS SPEAKESY PRESENTATION PROGRAM GUIDELINES**

Prize Fighter
a La Boite Theatre and
Brisbane Festival Production by
Future D. Fidel
image by Greta Costello



DAREBIN ARTS

SPEAKESY

Darebin Art's Speakeasy program partners with leading artists and companies to provide the highest quality experiences to audiences at the Northcote Town Hall Arts Centre and Darebin Arts Centre for adult and family audiences. As detailed in the [Creative Darebin Arts Strategy 2014 - 2021](#) - we program high quality work from artistic leaders and companies in the small to medium sector to be an integral part of the cultural ecology of Melbourne and Australia's artistic landscape.

Applications are now open for the latest round of this highly successful program. We aim to build upon our previous success in staging a huge variety of works to critical acclaim and large enthusiastic audiences. The program presents contemporary, critical work about our society and the world that we want to live in, providing engaging artistic experiences that question the mainstream and remove barriers.

Performance works for both [Northcote Town Hall Arts Centre](#) and [Darebin Arts Centre](#) are invited. The two venue's available spaces include: the Northcote Town Hall Arts Centre Main Hall, Studio 1 and Studio 2, and Darebin Arts Centre.

Guided by Darebin's arts strategy, Creative Darebin, we are looking to program work that can demonstrate an empathy with Darebin's goals:

- 1. Vibrant and Visionary** - of a proven professional standard. Performance works that are at the leading edge of contemporary cultural trends and discussions. Artistic presentations that talk to current community concerns and celebrations
- 2. Connected** - particularly across communities and between generations
- 3. Inclusive** - particularly but not limited to these 3 primary priority groups of the 5 targeted areas of our community
 - Aboriginal and Torres Strait Islanders community
 - People with disability and their carers
 - Culturally and Linguistically Diverse (CALD) communities



Festivals, artists and companies involved in previous Speakeasy developments and presentations include:

Next Wave, Melbourne Festival, Melbourne Fringe, Stephanie Lake and Robin Fox, ILBIJERRI Theatre Company, Melbourne Comedy Festival, Hot Brown Honey, Double Water Sign, Emilie Collyer, Mish Grigor, Dancenorth, Taree Sansbury, Counterpilot, Anna Seymour, Sarah Houbolt, Lab Kelpie, The Listies, Joshua Pether, Kerensa Diball, Yuhui Ng-Rodriguez, Disability Slapstick Plan, Victoria Chiu, Joseph O'Farrell (JOF), Everybody NOW, Lemony S Puppet Theatre, Ridiculusmus, LaBoite, Maurial Spearim, Little Ones Theatre, Bec Jensen and Sarah Aiken, New Working Group, House of Vnholy, Patrick McCarthy, Speak Percussion, Zoey Dawson and Declan Greene, Rachel Perks, Elbow Room, Daniel Kitson, Gravity & Other Myths, Yana Alana, Family of Strangers, MKA - Theatre of New Writing, Paula van Beek, No Show, The Hayloft Project, Taree Sansbury, Counter Pilot, La Boite Theatre Company, Sammy J, Cobie Orger, Candy Bowers, James Welsby, Amy McPherson, Emma Fishwick, Thomas ES Kelly, The Wau Wau Sisters, Zoe Coombs Marr, Sandra Long, Evelyn Krape, Anni Davey, Yumi Umiumare, Circa, Finucane and Smith, Troy Nankervis, Angela Goh, Dylan Sheridan, Elise Hearst, Stella Young, Sabrina D'Angelo, Tommy Bradson, The Last Tuesday Society, Nat Abbott, Nat Cursio Co., Nicola Gunn, Louris van de Geer, Bron Batten.

Please note -

All artists and companies are encouraged to apply, you do not have to be a Darebin resident. As Darebin is making a considerable investment in the works, each company will have to work closely with the arts programs team in the delivery of the shows and marketing campaigns.

What We Provide (Varies between Presentations).

Please note that fees, staffing, equipment provided, theatre hire hours, etc., varies on each project and is negotiated and altered depending on the specific needs of each show -

- Theatre space rent free
- Basic technical equipment (see website for technical specifications of each space)
- Artist/Company Fee - we have four tiers, with varying requirements for each one:
 1. \$2,000 - \$5,000 fee (Darebin retains 30% box office for season)
 3. \$6,000 - \$10,000 fee (Darebin will require a larger box office percentage of between 40%-60% for this higher guarantee)
 4. \$15,000-\$20,000+ (Keynote presentations. Darebin requires 70% - 100% of net box office for works in this bracket)
- Technical, Front of House and Box Office Staff (as budget permits)
- Access services - each season will have an auslan interpreted performance and a relaxed performance, some seasons may also have a performance with audio description. Please ensure that accessibility is considered as part of the project from the beginning of your process.
- Marketing Collateral and Campaign (Successful applicants must run their own campaign as well)
- A Publicist

There are no minimum sales targets to meet. That means companies retain income from the first ticket sold. It is worth repeating that packages of fees and support are subject to change depending on the requirements and needs of each show.



Criteria.

Applications will be judged by the following selection criteria:

1. Empathy with Darebin's strategic goals:

- a. **Vibrant and Visionary** – Artistic Integrity. Evidence of quality of ideas and awareness of the work's context. Artistic presentations that talk to current community concerns and celebrations.
- b. **Connected** – particularly across communities and between generations
- c. **Inclusive** – particularly but not limited to these 3 primary priority groups of the 5 targeted areas of our community
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2. **Demonstrated commitment from partners.** Evidence of financial support (government, philanthropic, private, etc.) as well as other sector and community organisations. A coherent and realistic plan to attract the required funding to stage the work.

3. Viability:

- a. **Availability.** Is the artist or company available on the dates that suit the venue's schedule.
- b. **Logistical.** Is the work going to be feasible in the space.
- c. **Financial.** Does the proposal show evidence of an ability to attract audiences.

We strongly encourage applicants to familiarise themselves with the [Creative Darebin Arts Strategy](#)

Please note: we are looking for a broad mix of artistic disciplines – circus, music, dance, theatre, live art, participatory, etc. We are also looking for work aimed at both adult and family audiences.



How to apply:

Applications are submitted online using: <http://darebin.smartygrants.com.au>

Step 1: Access the SmartyGrants webpage - by using the above link

Step 2: Log in; if you haven't used SmartyGrants to submit an on-line application form before, you need to register. To do this you need to have an email address and set up a password.

Step 3: Select **Darebin Arts Speakeasy Presentations 2021** and begin your application

Step 4: Ensure you have provided as much information as possible and contact Darebin Arts if you have any questions

Key Dates

Applications Open: Monday 13 May

Applications Close: Sunday 16 June

Successful applicants will be informed in late June

More Information

For further information please contact

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If you are deaf, or have a hearing or speech impairment, contact us through the National Relay Service.

 **Speak your language**
T 8470 8470

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