

# **NORTHCOTE TOWN HALL**

MAIN HALL, CIVIC SQUARE & STUDIO 1 & 2  
TECHNICAL SPECIFICATIONS  
July 2018



Darebin  
**arts.**

**NORTHCOTE TOWN HALL**  
189 High Street, Northcote 3070  
T: 03 9481 9500 / F: 03 9261 4868  
E: [ntownhall@darebin.vic.gov.au](mailto:ntownhall@darebin.vic.gov.au)

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## CONTACT DETAILS

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### Head of Operations

Sara Austin

P 03 9481 9501

E [sara.austin@darebin.vic.gov.au](mailto:sara.austin@darebin.vic.gov.au)

### Production Supervisor

Anthony Lucato

P 03 9481 9502

E [Anthony.lucato@darebin.vic.gov.au](mailto:Anthony.lucato@darebin.vic.gov.au)

### Ticketing Supervisor

Phoebe Taylor

P 03 9481 9503

E [phoebe.taylor@darebin.vic.gov.au](mailto:phoebe.taylor@darebin.vic.gov.au)

### Administrator

Claudine Edwards

P 03 9481 9505

E [claudine.edwards@darebin.vic.gov.au](mailto:claudine.edwards@darebin.vic.gov.au)

## EMERGENCY CONTACTS

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|                                |           |
|--------------------------------|-----------|
| Fire / Police / Ambulance      | 000       |
| Northcote Town Hall Afterhours | 8470 8889 |
| Northcote Police               | 9403 0200 |
| Incident Hotline               | 8470 8815 |
| Chubb Security                 | 13 15 98  |

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## MAIN HALL GENERAL INFORMATION

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|                  |  |           |
|------------------|--|-----------|
| Length           | Rear wall to proscenium arch   | 24,000 mm |
| Width            | Wall to wall   | 13,800 mm |
| Height           | Floor to ceiling   | 9,500 mm  |
|                  | Floor to base of Chandeliers   | 6,600 mm  |
|                  | Floor to base of Truss   | 7,200 mm  |
|                  | Floor to underside of balcony  | 3,200 mm  |
| Floor            | Polished hardwood floor. Flat floor (no rake).<br>No fixings are to be made to the floor.<br>Care must be taken to prevent damage to the floor surface.<br>Please check with venue staff if you are unsure.  |           |
| Floor loading    | 500 kg point load<br>500 kg per square meter   |           |
| Loading Doors    | 4,250 mm high x 6000 mm wide<br>1 x set double doors in Southern wall to stage (at floor level),<br>access via civic square.   |           |
| Door Dimensions: | 2,400 mm high x 1,800 mm wide  |           |
| Fixings          | No fixings (including Gaffa or other tapes) shall be made to any wall, floor or other painted surface.   |           |
| Blackout         | Blackout is achieved through motorized blinds. These are controlled via a wireless remote control located on wall near kitchen. This does not provide total blackout during the day.   |           |
| Access           | Entry to the main hall is via the Main Entrance on High Street and through double doors in the East wall. The hall may also be accessed via the Studio Foyer by special arrangement. The Studio Foyer is accessed via Civic square from High Street, or via the laneway from Westbourne Grove. |           |
| Emergency exits  | Emergency exit is via the double doors in the North wall and down stairs to Westbourne Grove, or via the double doors in the East wall and out to High Street.   |           |

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## MAIN HALL OLD STAGE/LOADING DOCK AREA INFORMATION

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|                  |  |          |
|------------------|--|----------|
| Proscenium       | Width  | 6,500 mm |
|                  | At floor level   | 4,400 mm |
|                  | Height   | 6,500 mm |
| Stage Depth      | Setting Line to back wall  | 6,200 mm |
| Stage width      | Wall to wall   | 6,500 mm |
| House Curtain    | Gold velvet.<br>Motorised French action fixed tab track mounted to rear of proscenium.   |          |
| Floor            | Polished wooden floor. Flat floor (no rake).<br>No fixings are to be made to the floor.<br>Care must be taken to prevent scratching and other damage to floor surface.<br>Please check with venue staff if you are unsure. |          |
| Floor loading    | 500kg point load<br>700 kg per square meter  |          |
| Loading Doors    | Double doors upstage center on South wall opening to Civic Square Square.  |          |
| Door dimensions: | 4220 mm high x 5970 mm wide  |          |
| Fixings          | 8 Eye bolt hooks are located along the top of the East and West walls.   |          |
|                  | <i>*Please inquire with our Production Manager if you wish to use them</i>   |          |
|                  | .  |          |
| Access to Stage  | Access to stage area is via the Main Hall. The stage area is at floor level.   |          |

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# MAIN HALL TRUSS & CURTAIN TRACK SPECIFICATION

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The Main Hall Truss Grid is a rectangular static truss structure measuring 18600mm long x 11000mm wide and is 7200mm from the floor to bottom of truss.

The truss is 400mm Global Alloy Box Truss, powder coated to Dulux– 2066M to match the interior wall colour. The Truss grid is secured to 8 x (H1) vertical UC steel hangers which are attached and supported from the internal timber roof trusses.

## **Truss as specified:**

16 x F44P square 6 way truss cube with half spigots on 2 faces  
16 x F32-44 cube junction half spigots with M12 screw  
8 x F44P square 1500mm box truss  
4 x F44P square 2500mm box truss  
12 x F44P square 3000mm box truss  
4 x F44P square 3500mm box truss

## **Event Truss Live Load Rating**

- 1.0KN/m (100Kg/m) UDL along box truss
- 3.0 KN (300Kg) Point Load at any point along box truss, but NO other load within 1.8m either side of point load.

## **Event Truss Performer Live Load Rating**

- Performer live loads are **ONLY** to be attached at any point between the H1 hangers along the cross trusses only.
- Maximum of **one (1)** performer per H1 hanger attachment point (100Kg (10Kn) design performer dynamic load at each point.)
- The truss shall be capable of supporting an allowable static load of 1000Kg at the centre of a 6,900mm span cross truss.
- Performers are **NOT** to be fixed to any other point outside of H1 loading zones as shown in the user manual.

See design plans – Drawing 140802-S01

**PLEASE CONSULT WITH THE PRODUCTION SUPERVISOR PRIOR TO ANY RIGGING**

## **CURTAIN TRACK**

The curtain track is fitted to the outside lengths of the static truss structure. The heavy duty Revpro track is clamped to each run of truss and cannot be removed. The two long runs of track (East & West sides) are 18600mm. The two short runs of track (North & South sides) are 11000mm.

Drapes are black wool with webbing, eyelets and ties at the top and a base pocket. The ties are attached to rollers that slide onto the lengths of track. The operation of drapes is hand drawn.

Each drape is 3800mm in width and weights 24kg  
5 x drapes per long side – East/West  
3 x drapes per short side – North/South

*\*Please note the Main Hall drapes are installed seasonally, please inquire whether you need them installed or not as they may incur extra costs to have them installed or de-installed.*

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## STUDIO ONE GENERAL INFORMATION

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|                  |   |
|------------------|---|
| Length           | 15,900 mm   |
| Width            | 10,100 mm   |
| Height           | 5,200 mm  |
| Height to Grid   | 4,800mm   |
| Floor            | Polished hardwood floor. Flat floor (no rake).<br>No fixings are to be made to the floor.<br>Care must be taken to prevent damage to the floor surface.<br>Please check with venue staff if you are unsure.       |
| Floor loading    | 450 kg point load<br>500 kg per square meter  |
| Grid Loading     | Truss rails: Max 62kg/m UDL, 100kg Point load<br><b>(IF BAR RAIL IS NOT LOADED)</b><br>Truss rails: Max 51kg/m UDL, 86kg Point load <b>(IF BAR RAIL IS LOADED)</b><br>Bar rails: Max 11kg/m UDL, 40kg Point Load. |
| Loading doors    | 2 x double doors in east wall, access via main hall and Westbourne Grove, or stage double doors and civic square.<br>1 x double doors to main foyer, access via civic square.                                     |
| Door Dimensions: | 2,400 mm high x 1,800 mm wide.  |
| Fixings          | No fixings (including Gaffa or other tapes) shall be made to any wall, floor or other painted surface.<br>All scenery should be free standing or use in house rigging points.                                     |
| Acoustics        | The Studio has been acoustically treated.   |
| Blackout         | This space is completely internal and receives no natural light, making 100% blackout possible.   |
| Access           | Entry to this space is via the Studio Foyer. The Studio Foyer is accessed via Civic square from High Street, or via the laneway from Westbourne Grove.  |
| Emergency exits  | Emergency exit is via door in North wall and down corridor to Westbourne Grove, or via studio foyer to Civic Square.  |

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## STUDIO TWO GENERAL INFORMATION

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|                  |  |
|------------------|--|
| Length           | 15,000 mm  |
| Width            | 7,250 mm   |
| Height           | 4,300 mm   |
| Height to Grid   | 4,100mm  |
| Floor            | Painted ply sheeting. Flat floor (no rake).<br>No fixings are to be made to the floor.   |
| Floor loading    | 450 kg point load<br>550 kg per square meter   |
| Grid Loading     | Max 18kg/m UDL, 26kg Point load.   |
| Loading doors    | Single door in south wall, access via main foyer and civic square.   |
| Door dimensions: | 2,650 mm high x 1,280 mm wide<br>Double doors in east wall, access via Westbourne Grove and corridor.  |
| Door dimensions: | 2,000 mm high x 1,600 mm wide.   |
| Fixings          | No fixings (including Gaffa or other tapes) shall be made to any wall or painted surface. All scenery should be free standing or use in house rigging points where possible.<br>The studio is fitted with picture rails for Art or Photographic exhibitions. |
| Blackout         | The space can be blacked out using the blackout curtains on the North and West walls. These curtains have lockable master runners so that they will not move once set in position.   |
| Access           | Entry to this space is via the studio foyer. The Studio Foyer is accessed via Civic square from High Street, or via the laneway from Westbourne Grove. Alternative access is available from Westbourne Grove by special arrangement.                         |
| Emergency exit   | Emergency exit is via double doors in the east wall then via corridor to Westbourne Grove, or through single door in south wall and via corridor to studio foyer.  |

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# MAIN HALL TECHNICAL DETAILS

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## Audio System

4 x Quest QM350i wall mounted speakers  
2 x Australian Monitor XA1400 Amplifiers  
1 x RANE HAL-1 8x8 System DSP & Digital Mixer  
2 x RANE DR-3 Control Panels (North east & South ends)  
2 x Sennheiser 100 G3 Handheld Wireless Microphones (**ADDITIONAL HIRE FEES APPLY**)  
Frequency 652.450 & 630.500  
1 x Sm58 Mic & stand  
2 x XLR input positions for additional mixer control (North east & South ends)  
1 x RCA – Ipod input at south end (old stage area)

## Lighting System

1 x ETC ION Lighting Control Desk (2 x 20 Fader Panels)  
4 x Lightsky Extreme 330W moving head spot  
4 x Ayrton Nandobeam S6 moving head wash  
8 x ETC S4 LED Lustre – 15-30 Zoom Lens Tubes (4 additional S4 Fresnel Adaptors)  
10 x Colourdash LED PAR-HEX 12  
8 x Par 64 240v inc frames  
1 x Brightlight 30inch /75cm Mirror ball w motor (**ADDITIONAL HIRE FEES APPLY**)  
1 x 2Kw Follow Spot - Strand Patt. 793 with stand and dimmer.

## DMX Patch locations

Lighting desk control - North East under balcony or South West wall

## Dimmers

3 x LSC GEN12/13W GenVI 12ch x 13A Power Distribution Relay Dimmers  
36 Channels  
**To avoid any potential damage to connected equipment, only authorized Northcote Town Hall technical staff are permitted to program and activate dimmers.**

## 3 Phase power

6 x 5 pin 32 amp outlets located behind concealed panels at floor level  
3 x East wall, 3 x West wall  
4 x 5 pin 40 amp outlets located on the stage  
1 x behind proscenium PS  
1 x behind proscenium OP  
1 x PS wall, 1 x OP wall  
2 x 5 pin 32 amp outlets located in bio box

## Lighting Positions

6 x 6m circuit tube (12 outlets) – **6 channels per circuit tube**  
SWL – 100kg UDL along box truss

## House Lights

House Lights are dimmable via 8 button Cueserver control wall panel  
House lights can be operated also via lighting desk control or in-house iPad  
3 x Chandeliers, 16 x Wall sconces. East and West walls  
3 x down lights under balcony  
Decorative lighting inside the Proscenium arch.

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# STUDIO ONE TECHNICAL DETAILS

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## Audio System

2x UPA-1P Loudspeakers (Flown on yolk pivot)  
2x USW-1P Compact Subwoofer (Grounded, behind seating bank)  
1 x Xilica XP2040 Audio DSP / Limiter / EQ / Controller  
1 x Allen & Heath QU16 Mixing console  
1 x Sm58 Mic & stand

## Lighting System

1 x LSC Mantra Lite Lighting Desk w/ 12 Channel Wing DMX output  
6 x 1Kw Aria Fresnel  
2 x 650W PC  
2 x 600W Acclaim Profile  
6 x LED 8W Par  
2 x Cyc Floods (House lights)

## DMX 512 Distribution

1 x continuous DMX 512 loop - DMX Patch points are 5 pin connectors  
All outlets must be either in use or patched into the loop  
Loop should be broken at the lighting desk only.  
1 x 4-way D-Split DMX splitter located at ops position

## DMX Patch locations

A DMX patch point is located on each wall of the studio behind concealed panels.

## Dimmers

24 x 2.5k DMX 512 Dimmers  
1 x Bytecraft 12 Channel 2.5 Dual output Solution 12 dimmer wall mounted  
1 x 12 CH portable dimmer rack  
Additional dimmers may be added to the system at the hirer's expense.

## Lighting Positions

5 x 8.1m fixed bars at 4,800 mm high (3000mm between LX bars)  
10 x 10 amp un-switched circuits per bar wired by multi-core to 84 way patch panel located in the dimmer cupboard.

## 3 Phase Power

4 x 5 pin 40 amp outlets. 1 on each wall with DMX patch points

## Projection

1 x 180" Motorized front projection screen with remote control  
1 x Epson EB-G7400U NL 4K (5000 ANSI Lumens)

## House Lights

House lights are operable from positions on the North, West and South walls. House lights are not dimmable. Hirers needing dimmable house lights will need to rig and operate them through the lighting desk

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# STUDIO TWO TECHNICAL DETAILS

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## Audio System

2 x Quest HPI-111 Speakers (FOH)  
2 x Quest HPI-12S Subwoofer (FOH)  
1 x Lab Gruppen C28.4 Quad Amplifier  
1 x DBX Driverack  
1 x DBX 15 Band EQ  
1 x Allen & Heath QU16 Mixing console  
1 x SM58 Mic & stand

## Lighting Stock

1 x LSC Mantra Lite Lighting Desk DMX output  
2 x 1K Selecon PC- with frames & barn doors  
2 x 1Kw Aria Fresnel - with frames & barn doors  
4 x 650W PC  
1 x 600W Acclaim Profile  
4 x Slim Par Pro LEDS - 4watts  
2 x Multipars (House lights)

## DMX 512 Distribution

1 x continuous DMX 512 loop - DMX Patch points are 5 pin connectors  
All outlets must be either in use or patched into the loop  
1 x 4-way D-Split DMX splitter located at ops position

## DMX Patch locations

A DMX patch point is located on each wall of the studio

## Dimmers

24 x 2.5k DMX 512 Dimmers  
1 x Bytecrafft 12 Channel 2.5 Dual output Solution 12 dimmer wall mounted  
1 x 12-CH portable dimmer rack  
Additional dimmers may be added to the system at the hirer's expense.

## Lighting Positions

5 x 7m fixed aluminum circuit tube lighting bars at 4100mm high (3100mm between LX bars)  
6 x 10 amp un-switched circuits per bar wired by multi core to 84 way patch panel located in the dimmer cupboard.

## 3 Phase Power

4 x 5 pin 40 amp outlets. 1 on each wall with DMX patch points

## Projection

1 x NEC M300W Projector (VGA, S-Video, Coaxial video, HDMI)  
1 x Motorized Projection Screens (2.1m x 2.1m)

## House Lights

House lights are operable from two positions, one on the South wall and one on the East wall.  
House lights are not dimmable. Hirers needing dimmable house lights will need to rig and operate them through the lighting desk.

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## CIVIC SQUARE GENERAL INFORMATION AND TECHNICAL DETAILS

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|   |  |
|---|--|
| Length  | 25,000 mm  |
| Width   | 30,000 mm  |
| Floor   | Sections of gravel, asphalt, mosaic tiles and a feature wooden deck down the centre  |
| Floor loading (Deck)  | 5kPa point load<br>500 kg per square meter   |
| Loading doors   | Double barn doors opens to access Main Hall Loading Dock   |
| Access  | This is an open space with public access via High Street and Car access through James Street and Westbourne Grove. Trucks and cars generally do not have access beyond the asphalt*. |
| <i>*Please discuss with Production Supervisor if you require a vehicle beyond this point.</i> |  |
| Emergency exit  | Emergency exit is via the James Street Bollards with the emergency assembly point located on the James Street Car Park   |
| <b>3 Phase Power</b>  | 2 x 5 pin 40 amp outlets located East of the Barn Doors<br>1 x 3 pin 32 amp outlet located on the south most lighting poll   |
| <b>Additional Power</b>   | 2 x 15 amp power point located on the two north light polls<br>1 x 10 amp power point located on the north most light poll   |

# SHARED / ADDITIONAL HIRE EQUIPMENT

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## Audio

### **Meyer Active PA System**

- 2 x UPA-1P Loudspeakers (Power & Signal cables included)
- 2x UPQ-1P Loudspeaker (Power & Signal Cables Included)
- 2 x 600-HP Subwoofers (Power & Signal cables included)

### **Digital Mix rack on wheels for use with Meyer PA and large events**

- 1 x Midas M32 Rack Mixer
- 1 x Denon DNC615 CD & MP3 Player

- 1 x Midas DL32 Digital Stage box
- 1 x DBX Drive Rack 260

- 1 x QSC – GX7 Amp
- 1 x Australian Monitor Amplifier

- 2 x RCF 412A Active speakers (FOH)
- 2 x RCF 310-A speakers
- 3 x RCF ART 315 Active Speakers
- 4 x D. I. Box (Connect EDB-1 & Klark DN200)

- 8 x Sennheiser G3 100W Wireless receivers
- 8 x Sennheiser G3 100W Wireless Hand Held Microphones
- 4 x Sennheiser G3 100W Wireless Beltpack Transmitters
- 6 x Shure SM58 Microphones
- 6 x Shure SM57 Microphones
- 2 x Sennheiser E904 Dynamic Cardioid Microphone
- 1 x Shure Beta 52A Dynamic Microphone
- 2 x DPA 4066 Omni headset Mic
- 4 x Shure Lapel Microphone

## Lighting Accessories

- 1 x Jands 4PAK DMX Lighting desk
- 1 x Jands 12 Channel Portable dimmer rack
- 4 x ETC Lustre Source 4 Fresnel Adaptors
- 6 x H stands
- 1 x 20M 32amp 3phase lead
- 1 x 5M 32 amp 3 phase lead
- 1 x 32amp Distribution power board (6 x 10amp outlets & 3x 15amp outlets)
- 2 x 20M Weiland lighting looms with 4 way tails
- 2 x Winch up trees with T bars

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# SHARED / ADDITIONAL HIRE EQUIPMENT

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## Staging

6 x mobile carpeted folding units 1.2m x 2.4m  
Dual height 41cm – 61cm  
Step rise and guard rails & black wool valance

## Pianoforte

1 x Yamaha C7 Grand Piano. Conservatory Series  
Piano tuning to be supplied by Northcote Town Hall only

## Projection

1 x Barco RLM-W6 / 3 DLP (6000 Lumens) w HDMI/Ethernet extension kit  
1 x Barco RLD W Lens (Short Throw)  
1 x Hanging bracket  
1 x Stuppl Monoblox 64 Screen 16:9 (5008 x 2940mm) with Legs and drape  
2 x Epson LCD H478B Projector (Wi-Fi compatible)

## Computer

Apple MacBook Air (1.6Ghz Intel Core i5)  
Apple Ipad

## Mipro PA

1 x Mipro MA 707 Powered Speaker with cd player, cassette and 2 x wireless mics and 1x lapel  
XLR, 1/8" TRS & ¼" TS input with individual gain control.

## Powered Lectern

1 x Lectern with in-built amplifier an 4x 4" drivers  
1 x Shure Condenser gooseneck microphone

## Drapes

5 x Velveteen drapes 3.2m wide x 4m drop  
6 x Uprights 2.4m -4m & baseplates/spigots/shotbags  
5 x telescopic crossbars 1.8m – 3m

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## GENERAL EQUIPMENT

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### Elevation

1 x 12ft A frame ladder  
1 x 12ft Platform ladder  
1 x 6ft A frame ladder  
1 x UPRIGHT MX19 Scissor Lift - (Operators must be inducted for use by NTH staff and display competency as per Worksafe regulations) NOTE: Log book must be completed prior to each use

|                         |                                   |
|-------------------------|-----------------------------------|
| Working Height          | 7.8m                              |
| Platform height (max)   | 5.8m                              |
| Platform capacity (max) | 227kg                             |
| Platform size           | 2.54M L x .72m W                  |
| Stowed Dimensions       | 1.75m x 0.76m x 2.13m (L x W x H) |

### Furniture Stock

|                                    |                         |
|------------------------------------|-------------------------|
| 16 x Trestle Tables                | 1830mm x 760mm (L x W)  |
| 25 x White Oval Banquet Tables     | 1830mm x 1520mm (L x W) |
| 6 x Brown Round Banquet Tables     | 1500mm (Diameter)       |
| 4 x White square Card Tables       | 760mm x 760mm (L x W)   |
| 350 x Blue Stackable padded chairs |                         |

Hirers requiring seating / table set-ups must specify layout at time of booking.  
All layouts must provide clear access and exit points.

## DRESSING ROOM

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There is one dressing room which services both Studio spaces.  
It is located on the West side of the building in close proximity to both spaces.  
The room contains a wash basin and small bar fridge.  
A door in the North wall leads directly into Studio 2.  
A door in the East wall leads to a corridor and a door opposite opens into Studio 1.

|                  |                   |
|------------------|-------------------|
| Room Dimensions: | 4600 mm x 4300 mm |
| Makeup benches:  | 430 mm deep       |
| Makeup Stations: | 6                 |

Toilets are the public toilets adjacent to the dressing room.  
Shower is located within disabled toilet

## LAUNDRY

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Laundry facilities are located next to the dressing room in an enclosed alcove outside the Men's toilet.

### Laundry Equipment

1 x Miele Novotronic Domestic Front loading Washing machine  
1 x Miele Novotronic Domestic Clothes Dryer  
1 x Laundry tub

Northcote Town Hall does not provide Laundry Detergent  
Northcote Town Hall does not provide an iron or ironing board.

**NORTHCOTE TOWN HALL**  
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T: 03 9481 9500 / F: 03 9261 4868  
E: [ntownhall@darebin.vic.gov.au](mailto:ntownhall@darebin.vic.gov.au)

Details subject to change without notice – Revised July 2016 – confirm all requirements prior to hire period  
[northcotetownhall.com.au](http://northcotetownhall.com.au)

## SEATING CAPACITIES

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### Main Hall

|               |             |
|---------------|-------------|
| Theatre Style | 350 Maximum |
| Banquet       | 250         |
| Cocktail      | 420         |

### Studio Space One

|               |             |
|---------------|-------------|
| Theatre Style | 129 Maximum |
| Banquet       | 100         |
| Cocktail      | 210         |

### Studio Space Two

|               |            |
|---------------|------------|
| Theatre Style | 92 Maximum |
| Banquet       | 70         |
| Cocktail      | 145        |

Hirers requiring seating / table set-ups must specify layout at time of booking.

### Seating Banks

#### Mobile Elevated Seating Bank 1 used in Studio One

Dimensions: 8m x 5m

Capacity:

**With OPS Desk** 81 = one row of seats on floor / 123 = four rows of seats on floor

**Without OPS Desk** 87 = one row of seats on floor / 129 = four rows of seats on floor

#### Mobile Elevated Seating Bank 2 used in Studio Two

Dimensions: 6m x 4m

Capacity:

**With OPS Desk** 47 = one row of seats on floor / 87 = five rows of seats on floor

**Without OPS Desk** 52 = one row of seats on floor / 92 = five rows of seats on floor

Both seating banks can be used in bleacher mode

## AIR CONDITIONING & HEATING

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Studio 1 & 2 are heated and cooled via a reverse cycle climate control system. This system is programmed according to venue use and the thermostat cannot be manually adjusted.

The Main Hall is heated via a hydronic heating system located around the perimeter walls.

## FOYER / BAR / KITCHEN DETAILS

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## Foyer

### Dimensions:

|        |         |
|--------|---------|
| Length | 9300 mm |
| Width  | 6200 mm |
| Height | 2600 mm |

## Furniture

The foyer is furnished with ottoman style couches, coffee tables and round high top bar tables. Foyer furniture may NOT be used on stage as props or set dressing.

## Bar

Northcote Town Hall is a Licensed Premises. The bar is operated by qualified bar staff at the Performing Arts Venues Coordinator and/or Team Leaders discretion.

Bar Length 4700 mm

The bar contains 2 x sinks and a built in cash drawer.

There is a double door refrigerator which is not available for hirer's use. This Refrigerator is strictly for Northcote Town Hall Licensed premises bar stock.

## Kitchen

The kitchen is a well-equipped commercial kitchen.

Garland Electric stove with 2 x ovens, 6 x cook plates, Dual control grill

Eswood Commercial dishwasher

Stainless Steel benches with double sink

Stainless Steel shelving and drawers

Stainless Steel Island workbench with in-built 4 door refrigeration unit

Hand basin and automatic hand dryer

Northcote Town Hall does not provide kitchen / cooking utensils

1 x Portable 2-Door Bromic Chiller Fridge – 895 Ltr 1115W x 770D x 2000H

