



Darebin  
Arts

# CITY OF DAREBIN DAREBIN ARTS SPEAKEASY DEVELOPMENT PROGRAM 2019 GUIDELINES

**Let's Take Over 2019**

Drag of Narrm by Tré Turner  
image by Yunis Tmeizeh



DAREBIN ARTS

**SPEAKSY**

# The Darebin Arts Speakeasy

## Development program supports artists by providing access to space.

Developments should be for a new artistic work that has performance at the heart of its creation.

Artists are given the opportunity to develop a new work within on of our venue studios or meeting rooms. Creative Development dates are subject to venue availability. They can vary from script readings, physical work, exploration and rehearsals showings.

As detailed in the [Creative Darebin Arts Strategy 2014 – 2021](#) - we program high quality work from artistic leaders and companies in the small to medium sector to be an integral part of the cultural ecology of Melbourne and Australia's artistic landscape.

Applications are now open for the latest round of this highly successful program. Development space is available at both [Northcote Town Hall Arts Centre](#) and [Darebin Arts Centre](#). The two venues' available spaces include: the Northcote Town Hall Main Hall, Studio 1 and Studio 2, and Darebin Arts Centre.

**Guided by Darebin's arts strategy, Creative Darebin, we are looking to program work that can demonstrate an empathy with Darebin's goals:**

- 1. Vibrant and Visionary** – of a proven professional standard. Performance works that are at the leading edge of contemporary cultural trends and discussions. Artistic presentations that talk to current community concerns and celebrations
- 2. Connected** – particularly across communities and between generations
- 3. Inclusive** – particularly but not limited to these 3 primary priority groups of the 5 targeted areas of our community
  - Aboriginal and Torres Strait Islanders community
  - People with disability and their carers
  - Culturally and Linguistically Diverse (CALD) communities



## **Festivals, artists and companies involved in previous Speakeasy developments and presentations include:**

Next Wave, Melbourne Festival, Melbourne Fringe, Stephanie Lake and Robin Fox, ILBIJERRI Theatre Company, Melbourne Comedy Festival, Hot Brown Honey, Double Water Sign, Emilie Collyer, Mish Grigor, Dancenorth, Taree Sansbury, Counterpilot, Anna Seymour, Sarah Houbolt, Lab Kelpie, The Listies, Joshua Pether, Kerensa Diball, Yuhui Ng-Rodriguez, Disability Slapstick Plan, Victoria Chiu, Joseph O'Farrell (JOF), Everybody NOW, Lemony S Puppet Theatre, Ridiculusmus, LaBoite, Maurial Spearim, Little Ones Theatre, Bec Jensen and Sarah Aiken, New Working Group, House of Vnholy, Patrick McCarthy, Speak Percussion, Zoey Dawson and Declan Greene, Rachel Perks, Elbow Room, Daniel Kitson, Gravity & Other Myths, Yana Alana, Family of Strangers, MKA - Theatre of New Writing, Paula van Beek, No Show, The Hayloft Project, Taree Sansbury, Counter Pilot, La Boite Theatre Company, Sammy J, Cobie Orger, Candy Bowers, James Welsby, Amy McPherson, Emma Fishwick, Thomas ES Kelly, The Wau Wau Sisters, Zoe Coombs Marr, Sandra Long, Evelyn Krape, Anni Davey, Yumi Umiumare, Circa, Finucane and Smith, Troy Nankervis, Angela Goh, Dylan Sheridan, Elise Hearst, Stella Young, Sabrina D'Angelo, Tommy Bradson, The Last Tuesday Society, Nat Abbott, Nat Cursio Co., Nicola Gunn, Louris van de Geer, Bron Batten.

### **Please note -**

All artists and companies are encouraged to apply, you do not have to be a Darebin resident. This program is for developments between July and December 2019. Please carefully consider what venue and dates to apply for as once successful applicants have allocated venue dates, this can only be changed once and the change is subject to the availability of Northcote Town Hall Arts Centre and Darebin Arts Centre venues which are in high demand.

Darebin City Council holds first right of refusal for any subsequent presentation for all developments that are offered a stipend.

### **What We Provide** (Varies between Developments).

Please note that theatre hire hours vary from project to project. Each agreement is negotiated depending on the specific needs of each development.

- Successful projects will receive 1-2 weeks free theatre space
- A maximum of three applicants will be awarded a stipend of up to \$2,000
- Limited technical equipment is provided



# Criteria.

Applications will be judged by the following selection criteria:

## 1. Empathy with Darebin's strategic goals:

- a. **Vibrant and Visionary** – Artistic Integrity. Evidence of quality of ideas and awareness of the work's context. Artistic presentations that talk to current community concerns and celebrations.
- b. **Connected** – particularly across communities and between generations
- c. **Inclusive** – particularly but not limited to these 3 primary priority groups of the 5 targeted areas of our community
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## 2. Demonstrated commitment towards the further development of this work and evidence of the benefit to your practice.

## 3. Viability:

- a. **Availability.** Is the artist or company available on the dates that suit the venue's schedule.
- b. **Logistical.** Is the work going to be feasible in the space.

We strongly encourage applicants to familiarise themselves with the [Creative Darebin Arts Strategy](#)

Please note: we are looking for a broad mix of artistic disciplines – circus, music, dance, theatre, live art, participatory, etc. We are also looking for work aimed at both adult and family audiences.



# How to apply:

Applications are submitted online using: <http://darebin.smartygrants.com.au>

**Step 1:** Access the SmartyGrants webpage - by using the above link

**Step 2:** Log in; if you haven't used SmartyGrants to submit an on-line application form before, you need to register. To do this you need to have an email address and set up a password.

**Step 3:** Select **Darebin Arts Speakeasy Development Program 2019** and begin your application

**Step 4:** Ensure you have provided as much information as possible and contact Darebin Arts if you have any questions

## Key Dates

**Applications Open:** Monday 13 May 2019

**Applications Close:** Sunday 2 June 2019

Successful applicants will be informed in late June  
Developments will occur between June and December 2019

## More Information

For further information please contact

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03 8470 8907.

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### National Relay Service [relayservice.gov.au](http://relayservice.gov.au)

If you are deaf, or have a hearing or speech impairment, contact us through the National Relay Service.

### Speak your language T 8470 8470

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